

Sarah Girner
sarah@sarahgirner.com

EDUCATION

International Center of Photography, New York, NY
One-Year Certificate Program 2008-09
Photojournalism & Documentary Photography

AWARDS

Reflexions Masterclass 2012-2014
Magenta Foundation's Flash Forward 2012
CCNY Darkroom Resident Runner Up 2012
The Dominant Color – Silver Honorable Mention
Critical Mass Finalist 2010
Professional Women Photographer's 35th Anniversary First Prize
Slideluck Potshow Woodstock "Don't Look Back"
LOOKBetween 2010
American Photography 26 - Chosen
Julia Margaret Cameron Award Finalist 2010
The Exposure Project's Graphic Intersections v 02
Berenice Abbott Prize for an Emerging Photographer 2009
Critical Mass Finalist 2009
George and Joyce Moss Scholarship for Photojournalism 2009

EXHIBITIONS

Project Basho Gallery - February 2012
Onward Compé 12 curated by Todd Hido
Spazio Labo – Centro di Fotografia - January 2012
Multimedia Night: Women in Multimedia
LOOK3 Festival of the Photograph - June 2011
Shots and Works Projection
ISE Cultural Foundation Front Space – June 2011
Nature Within
SoHo Photo Gallery - June 2011
Professional Women Photographers 35th Anniversary Exhibition
Pine Box Rock Shop, April 2011
The Gallimaufry Edition #1 Launch
Chelsea Art Museum - March 2011
The Collector's Guide to New Art Photography Volume 2
Primo Piano Living Gallery of Contemporary Art - February 2011
Wild Nature
25 CPW - October 2010
Nature Within
National Arts Club - February 2010
Gramercy Neighborhood Association Group Art Exhibit
Julia Dean Gallery - October 2009
The Transience of Things
Pingyao International Photography Festival - September 2009
Young Artists Emerging in America
International Center of Photography - July 2009
Pluperfect – 2008-2009 Full-Time Student Exhibition
Pratt Institute CCPS Gallery - May 2009
The Transience of Things

PUBLICATIONS

Actes Sud's Reflexions Masterclass: Ten Years
Flash Forward 2012
The Gallimaufry Edition # 1
The Collector's Guide to New Art Photography Volume 2
Virginia Quarterly Review / LOOKbetween Special Edition
IMPRINTS Magazine 2010 Fall/Winter Issue
The Julia Margaret Cameron Award Book 2010
Revista EXCLAMA Edición Numero 11
Young Artists Emerging in America: Place, Body, Technology