

Sarah Girner
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EDUCATION

International Center of Photography, New York, NY
One-Year Certificate Program 2008-09
Photojournalism & Documentary Photography

University College of Dublin, Dublin, Ireland
Bachelor of Arts, May 2003
Major: Political Science, Minor: History

AWARDS

The Collector's Guide to New Art Photography
CCNY Darkroom Resident Runner Up 2011
The Dominant Color Finalist
Critical Mass Finalist 2010
Professional Women Photographer's 35th Anniversary First Prize: Places
Slideluck Potshow, Woodstock: ~~Don't~~ Look Back
LOOKbetween 2010
American Photography 26 - Chosen
Julia Margaret Cameron Award Finalist 2010
The Exposure Project's Graphic Intersections v 02
Critical Mass Finalist 2009
Berenice Abbott Prize for an Emerging Photographer 2009
George and Joyce Moss Scholarship for Photojournalism 2009

EXHIBITIONS

LOOK3 Festival of the Photographs June 2011
Shots

SoHo Photo Gallery June 2011
Professional Women Photographers 35th Anniversary Exhibition

Chelsea Art Museum March 2011
The Collector's Guide to New Art Photography Volume 2

Primo Piano Gallery, March 2011
Wild Nature

25 CPW October 2010
Nature Within

Julia Dean Gallery October 2009
The Transience of Things

Pingyao International Photography Festival September 2009
Young Artists Emerging in America

International Center of Photography July 2009
Pluperfect – 2008-2009 Full-Time Student Exhibition

Pratt Institute CCPS Gallery May 2009
The Transience of Things

PUBLICATIONS

The Gallimaufry Edition # 1
The Collector's Guide to New Art Photography Vol 2
Virginia Quarterly Review / LOOKbetween
IMPRINTS Magazine 2010 Fall/Winter Issue
The Julia Margaret Cameron Award Book 2010
Young Artists Emerging in America: Place, Body Technology
Revista Exclama Edición Numero 11